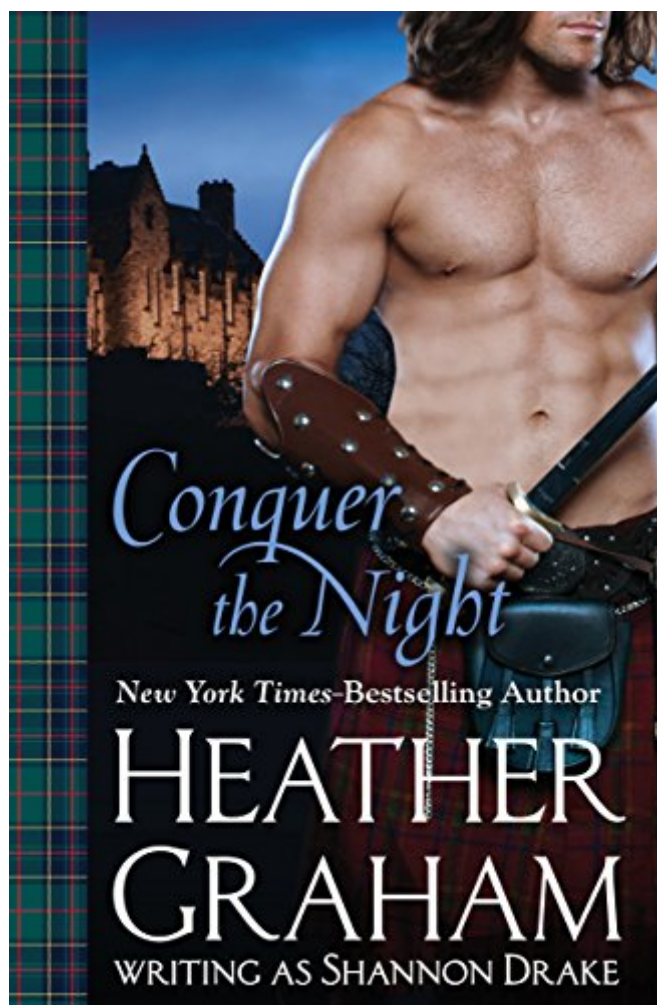


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Conquer The Night (Graham Clan Book 2)



Synopsis

Revenge turns into unbridled passion when a Scottish nobleman steals his enemy's intended bride. With hatred in his heart, Sir Arryn Graham rides out to Seacairn Castle to avenge the murder of his wife and unborn child. But first, he will claim the woman betrothed to Lord Kinsey Darrow for himself. Then he'll ruin her. And he won't rest until everything and everyone that belongs to the English nobleman is destroyed. But Lady Kyra of Seacairn is not what he expects. The beautiful, strong-willed daughter of a Scotswoman, Kyra is now an English subject, promised in marriage by the ruthlessly plundering King Edward. She will not be a pawn—not Darrow's and not this vengeful Scottish knight's. But when a carefully orchestrated seduction ignites irresistible passion, Kyra is swept into the heat of battle, risking the gallows for a breathtaking love.

Conquer the Night is the second novel in Heather Graham's medieval Scottish series that features the Graham clan, Gaelic-speaking Lowlanders who fight with their Highland brethren for the country they love. This ebook features an illustrated biography of Heather Graham, including rare photos from the author's personal collection. Conquer the Night is the 2nd book in the Graham Clan series, but you may enjoy reading the series in any order.

Book Information

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Customer Reviews

Some people don't like the history included, but I think it makes it all the more real. Arryn Graham is a Scottish laird who is destined to fight with William Wallace and others at Stirling Bridge, which comes towards the end of the book. Battle scenes are very realistic, so caution if you're squeamish. Arryn captures a castle being held by his arch enemy, Lord Kinsey Darrow, a British nobleman who had previously captured Arryn's keep, murdered his family and burnt his home to the ground. (This was a technique of the British). Arryn plans to hold the castle and claim Darrow's betrothed, Kyra, as his own in revenge. Of course, as these stories go, Arryn is emotionally captured himself, by the brave and beautiful Kyra, half Scot, half English. She has been betrothed to Darrow, but she hates him. Arryn is at first very cold toward her, but he finds that she had nothing to do with the attack on his home or the murder of his family, and through the progression of the plot, their love grows. It is at times an agonizing tale, but it seems to capture a lot of the anguish of Scottish history.

I'm giving this book a three-star rating for one reason and one reason only. I know there are many out there that love story engrossed in actual historical events. I like a book to be historically accurate. I love it when another 10 intertwine their story with the events that actually accrued. The problem I have with this particular book is I felt like I was in a history lesson. It felt like I was being schooled and I ended up skimming quite a bit. There was often several pages of inner dialogue about the historical events and meaning of them that, to me, stop the forward momentum of the story. Some people love story that is filled with historical references and is historically accurate. I like the story to be historically accurate and I like historical references but I felt like it took over the book in this case. I still like the book even though I ended up skimming through a lot of the history lessons, it was a decent read.

This was Book 2 and took place in 1297. There is romance and conflict between the hero and heroine. It is the time period of the rebellion led by William Wallace for Scottish independence. It is explained from the Scottish point of view and describes the treachery and loyalty of various Scottish and English leaders. It is very exciting. Shannon Drake has also provided a Timeline History of how men came to the Britain from many different sources and countries. She explains what actually happened and when. Such as the Stone of Scone being removed to London and how William Wallace was betrayed and what happened to him. The history does not slow down or stop the romance from flowing. It is the romance that ties it all together.

Set in 1297, beginning near the forest of Selkirk, this is the story of a Scot and a patriot, Sir Arryn Graham, whose pregnant wife and his people were murdered by the English. Arryn lives for revenge and to serve William Wallace, Scotland's great hope for freedom. Arryn comes to Seacairn Castle to take both it and its lady, Kyra, betrothed to the English brute Kinsey Darrow. Arryn hates Darrow for his rape and murder of Arryn's wife and the burning of his home and the Scottish people. Despite fighting him at every turn, Kyra eventually gives in to his lovemaking. She is torn between her loyalty to the Edward, the English king, and her growing affection for the hard man who leads the Scots that have taken her castle. She is half-Scot, half-English, caught between two warring peoples. King Edward is determined to own all of Britain and he cares not what cruel tactics his men use against the Scots. This is the second in a series of Graham's historical novels of the Graham clan in Scotland. This one is set in the 13th century when Alexander III was King of Scotland (he dies in the prologue) and Edward reigns in England. I love Graham's writing and the fact she does deep research to bring the history to life. She does a great job of keeping the action going, drawing you in and keeping the sexual tension high. Arryn is a man with a tortured soul who must overcome the hatred he feels for Kinsey to find love with Kyra. She is an honorable and courageous and gradually wins the hearts of Arryn's men. Eventually, she wins Arryn, too. A great read. The Graham series: Come the Morning, Conquer the Night, Seize the Dawn, Knight Triumphant, The Lion in Glory, When We Touch, The Queen's Lady

I found the second book to the Graham Family series to be the best. The hero (Arryn Graham) is driven by vengeance for the death of his wife. In the story he takes the man's castle (Kinsey Darrow) and his betrothed (Kyra) who is rumored to be behind the killing. This is not the case. The heroine is desperate to flee Darrow as much as Arryn is desperate to kill him. So she goes: Arryn takes the castle, rapes Kyra, and then they eventually fall in love. At the end Kyra is captured by Darrow, he attempts to hang her for opening the gates to the Scots but in the end Arryn saves the day. All in all a great story.

Good book

I read one part of this trilogy in paperback and loved it. When I found "Conquer" on kindle - I was thrilled. However, the spelling errors are so bad you almost have to guess at what they are trying to say. It is unfortunate. It takes so much time to comprehend what the word should have been, it has become a game. For example, most every "the" is spelled as "die". So it becomes "die caste"

instead of "the castle". I can't concentrate on the story. Pass on this one on kindle - at least until the errors are fixed. Try it in paperback; Shannon Drake is a very good writer. - hopefully it will be better. I am giving up.

Heather Graham did a very good job of writing this book. She didn't overpower the reader with too much violence and sexual content. She used the right combination of the two while allowing the reader a glimpse into the history of the time period.

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